

Bewitched, Bothered and Bewildered

Hart and Rodgers, arr. R Barnes

Soprano
He's a fool and don't I know it?

Alto
He's a fool and don't I know it?

Baritone

Piano
♩ = 88
Db7 C9 D7 Dm7 Dm G7 C9 C#dim7 Dm7 G13 Db7 C69 C#dim7

S.
but, a fool can have his charms.

A.
but, a fool can have his charms.

Bar.

Pno.
I'm in love and don't I show it? like a babe in arms.
Dm7 G13 Em7 A7(b9) Dm7 G13 Db7 C69 C#dim Dm7 G9 Cmaj7 C#dim7

S.
Love's the same old sad sen-sa-tion, Late - ly I've not slept a wink,

A.
Love's the same old sad sen-sa-tion, Late - ly I've not slept a wink,

Bar.

Pno.
Since this half-pint im - i - ta-tion
Dm7 G13 Db7 C69 C#dim7 Dm7 G13 Em7 A7(b9) Dm7 G13 Db7 C69 C#dim

19

S. I'm wild a-gain, be-guiled a gain, a sim-per-ing, whim-per-ing

A. I'm wild a-gain, be-guiled a gain, a sim-per-ing, whim-per-ing

Bar. put me on the blink. I'm wild a-gain, be-guiled a gain, a sim-per-ing, whim-per-ing

Pno. Dm7 G13 Db9 C% Dm7 C/E C+/E

24

S. child a-gain. Be-witched, both-ered and be-wil-dered am I, am I. I

A. child a-gain. Be-witched, both-ered and be-wil-dered am I, am I. I

Bar. child a-gain. Be-witched, both-ered and be-wil-dered am I, am I. I

Pno. Fmaj7 Fm6 Bdim7 C% D7 G A7 Dm7 G13 Db9

29

S. could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep. Be-

A. could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep. Be-

Bar. could-n't sleep, and would-n't sleep, when love came and told me I should-n't sleep. Be-

Pno. C% Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

33

S. witched, both-ered and be-wil-dered am I, am I. _____

A. witched, both-ered and be-wil-dered am I, am I. _____

Bar. witched, both-ered and be-wil-dered am I, am I. _____ Lost my heart, but what of it?

Pno. $C\%$ D^7 G C^7 $Fmaj^7$ Em^7 A^7 Dm^7 G^7 $G\#dim^7$

39

S. He is cold, I a-gree. al-though the laugh's on me. I'll

A. He is cold, I a-gree. al-though the laugh's on me. I'll

Bar. She can laugh, but I love it al-though the laugh's on me. I'll

Pno. Am $Am/G\#$ $Am/GAm/F\#$ Dm^7 G^7 Em^7 $F\#dim^7$ G^7 $D\flat^9$

45

S. sing to him, each spring to him, and long for the day when I'll cling to him. Be -

A. sing to him, each spring to him, and long for the day when I'll cling to him. Be -

Bar. sing to him, each spring to him, and long for the day when I'll cling to him. Be -

Pno. $C\%$ Dm^7 C/E $C+/E$ $Fmaj^7$ Fm^6 $Bdim^7$

49

S. witched, both-ered and be - wil-dered am I, am I. I'll sing to him, each

A. witched, both-ered and be - wil-dered am I, am I. I'll sing to him, each

Bar. witched, both-ered and be - wil-dered am I, am I. I'll sing to him, each

Pno. C⁶ D⁷ Dm⁷⁽⁴⁾ G⁷ C⁶ Am Dm D^{b9} C⁶

54

S. spring to him, — and long for the day when I'll cling to him. Be -

A. spring to him, — and long for the day when I'll cling to him. Be -

Bar. spring to him, — and long for the day when I'll cling to him. Be -

Pno. Dm⁷ C/E C+/E Fmaj⁷ Fm⁶ Bdim⁷

57

S. witched, both-ered and be - wil - dered am I, am I.

A. witched, both-ered and be - wil - dered am I, am I.

Bar. witched, both-ered and be - wil - dered am I, am I.

Pno. C⁶ D⁷ Dm⁷⁽⁴⁾ G⁷ C⁶ G⁷ C⁶