

Tristan Weymes

Parenthesis

Guest Conductor

Winter Concert 2024



Tristan graduated with Distinction and DipRAM from the Royal Academy of Music's prestigious Choral Conducting MA course, studying under Patrick Russill, where he earned the Thomas Armstrong Award, and a Regency award for all-round excellent studentship during his time there. Prior to this, he graduated from Trinity College, Oxford University, in 2021, where he conducted **Trinity College Chapel Choir**, the **Oxford University Chorus**, and the **Turl Street Arts Festival Orchestra**. In 2024, he was placed 2nd in the *Magister Inside* International Choral Conducting Competition (Arezzo, Italy), and won the *Special Prize from the Choir* in the final of the 2024 *Gheorghe Dima* International Conducting Competition (Cluj-Napoca, Romania).

He is Director of Music at **St Mary the Virgin, Merton Park**, Conductor of **University College London Chamber Choir**, Assistant Leader with the **London Youth Cambiata Boys' Choir** and recently became conductor of the **Walthamstow Singers**. Tristan is also Deputy Artistic Director and Choral Lead of **Elysium**, an organisation which aims to provide musical opportunities to young people who don't have access to them. His work with youth choirs has involved roles with Tiffin School Choir, Inner Voices, Highbury Youth Choir, Frideswide Voices of Christ Church Cathedral, Oxford, as well as abroad. Tristan's recent workshop engagements have led him to work with a variety of community and youth choirs: he has run workshops for organisations including the **London Youth Choirs** and **Bach Choir**, as well as recently working with Nadine Benjamin MBE towards her 2023 *Everybody Can* concert. In October 2024, he co-chorus mastered the **London Youth Junior and Cambiata Boys' Choir** towards a performance of Britten's 'War Requiem' with the Bach Choir, under David Hill.

Tristan conducts the **Elysium Consort and Chorus**, who perform alongside the new **Elysium Youth Choir** towards major projects, including Haydn's *Nelson Mass*, Chilcott's *On Christmas Night*, and Quartel's *A Winter Day*. He has worked with a variety of choirs,

including a position as Associate Conductor of the **North Cotswolds Chamber Choir** in 2021-22. Tristan is determined to provide opportunities to musicians of all backgrounds. He established a Children's Choir at St Luke's, Woodside, where he was Director of Music until 2023, and has led singing workshops in the UK and abroad for children and adults alike.

Whilst an undergraduate at Trinity College, Oxford, he was Conductor of the **Trinity College Chapel Choir**, whom he led towards a recording session in March 2020. In that same month, he led the **Oxford University Chorus** to their second concert under his leadership, performing Dvorak's *Stabat Mater* at the University Church. Alongside these roles, he co-ran the TSAF Orchestra, and took up a Young Conducting Scholarship with Sing for Pleasure in 2019. He also ran two Gilbert and Sullivan Shows (*Iolanthe* and *Pirates of Penzance*, both in 2019), the first of which was an award winning production at the G&S Festival in Harrogate 2019.